



INVITATION FOR REQUEST FOR EMPANELMENT OF PERFORMING ARTISTS

Section 1 : Introduction

India World Cultural Forum (IWCF) prides itself as an organization established in New Delhi, India to enhance the understanding and appreciation of the rich and diverse cultures of the countries by connecting people, ideas and resources. IWCF is a cultural forum made up of eminent dancers and artists.

The main aim of IWCF is friendship through world culture. Make friends from many countries and discover new cultures, understanding families through culture, strengthening connections, knowing and understanding each other better, mutual respect, celebrating one's history, exercising citizenship together. Its vision to achieve harmony and understanding between people of different cultures through music, theater, dance, folk, crafts, literature, poetry, cinema, visual arts, meditation & cuisine's.

In its efforts to promote Multi Culture, IWCF shall create and host artist showcase opportunities. The IWCF give membership to performing artistes proficient in their respective fields to be placed on its databank. Artistes members on this databank may be considered for the cultural performances.

Continuing with its tradition of supporting and showcasing the finest in the field of music, dance, folk arts, theater & cinema to arts connoisseurs in the country and abroad we invite applications from Performing Artists for Empanelment.

Section 2 : Eligibility Criteria For Empanelment

This invitation for pre-qualification is open to any performing Artist/Group/Institution/Organization/Trust from India & abroad. The applicant must have required qualification in Performing Arts and must be in the filed for last 3 years.

Section 3 : Submission of Documents

Applicants must submit support materials to provide the organization adequate information to judge the application. Because the quality and appropriateness of the support materials are contributing factors in the review process, it is important to submit only the highest quality support materials that best represent the applicant. Please consider the relevance of each piece of support material. Please note that support materials will not be returned to applicants. You must submit one copy of all support materials and work samples.

The application must contain the following:

1. Covering letter
2. Filled Empanelment Form
3. Bio
4. Brochure
5. Work sample (Video and Audio CDs/DVDs, Performance photographs(5), Press Clippings, Brochures etc)
6. Listing of performances from the last 2 years
7. Empanelment Fees

Section 3 : Empanelment Fees

All applications/requests must accompanied with the following Empanelment fees:

Category A :

Indian Solo Artist - Rs. 1500/-

Indian Artist Group/Institution/Organization/Trust/Foundation - Rs. 2500/-

Category B:

International Solo Artist - 75 US \$

International Group/Institution/Organization/Trust/Foundation - 100 US \$

Section 4 : How to Apply

1. Fill the Empanelment Form online at www.iwcf.org.in
2. Courier us set of documents mentioned
3. Submit the Empanelment Fees through Demand Draft in favor of “ India World Cultural Forum “

Section 5 : Process of Empanelment

On receipt of the complete documents IWCF will consider the request.

Empanelment of performing Artists will be at the sole discretion of IWCF and its decision will be final.IWCF reserves the right to reject any proposal without assigning any reason.

Empanelment does not amount to a commitment on the part of IWCF to give chance of performance or otherwise.

Applications complete in all respects must be received by IWCF at the address specified below :

IWCF

India World Cultural Forum

4/283, 1st Floor, Subhash Nagar

New Delhi 110027

India

PERFORMING ARTIST EMPANELMENT FORM

Name of Artist: _____

Date of Birth: _____

Solo/Group/Institution/Academy/Trust/Organization: _____

Name of the Group/Institution/Academy/Organization: _____

Name of the Leader/Artistic Director: _____

Address: _____

Telephone No Office:

Telephone No Residence:

Mobile No:

Email Id:

Website URL:

Nationality: _____

Martial Status (Single/Married/Widow/Widower/Divorcee): _____

Main Category (Music/Dance/Folk): _____

Classified Field/Style (Field of specialization): _____

Name of Head & Years of training: _____

Name & Address of Institution where Artist was trained: _____

Institution's/Group if any, to which artist presently belong: _____

Institution's if any, which artist runs: _____

List of prominent members of the group: _____

Title Awards: _____

Details of Performances: _____

Registration Fees (Demand Draft No): _____

I/We understand that IWCF reserves the right to reject any proposal without assigning any reason. I/We undertake that all the information furnished by me/us in the proposal is true to the best of me/our knowledge and belief. If any of the information is found to be false on subsequent verification, I/We undertake that I/We may be excluded from the list of Empanelled Artists.

AUTHORISED SIGNATORY